



Shabbat, 12th February 2022 / 11th Adar 1, 5782

Tetzaveh

Service Times

Mincha followed by Kabbalat Shabbat	4.50 pm
Shacharit	9.30 am
Kiddush after the service	
Shabbat Ends	5.58 pm

No Mincha or Ma'ariv Service

Sunday – Mincha/Ma'ariv at Ilford Federation, 2A Clarence Ave, Ilford, IG2 6JH @ 4.40pm

Next Friday: Mincha followed by Kabbalat Shabbat takes place at 5.05pm.

Booking is now open for [Kabbalat Shabbat](#) on Friday, 18th February at 5.05pm, and for [Shabbat](#) Ki Tisa on 19th February at 9.30am.

Bookings will close at 6pm on Wednesday, 16th February.

We are open for [Shacharit](#) services, **On Sunday at 8.15am, Monday at 7.05am, Tuesday at 7.15am, Wednesday at 7.15am, Thursday at 7.05am and Friday at 7.15am.**

Ma'ariv on Monday - Thursday at 7.30pm.

For [Kabbalat Shabbat](#), [Shabbat](#), [Shacharit](#) and [Ma'ariv](#) services; members with internet access should be booking in online via the United Synagogue Website using the following link: <https://myus.theus.org.uk/events>. select Cranbrook United Synagogue and tick Prayer Services.

If you are not **able** to book online, then please contact the Shul office on 020 8629 2780 to book in for the services you wish to attend.

If you would like to mark a birthday or Simcha, or want to commemorate a Yahrzeit, this can be done by sponsoring Cranbrook News. In the forthcoming weeks, there are many dates that are available. The cost of sponsoring Cranbrook News is £15. Please call the shul office for more information.

Torah Reading

Leyning: Tetzaveh

Sefer Shemot: 27:20-30:10

Rabbi Steven Dansky

Artscroll p 464, Cohen p 519, Hertz p 339

Haftarah: Ezekiel 43:10 - 43:27

Stuart Coslover

Artscroll p 1159, Cohen p 536, Hertz p 350

This week's Cranbrook News is kindly sponsored by Frances Litkin in memory of her late husband, Leonard Litkin, and Warren Litkin and Hazel Selby in memory of their dear father, Leonard Litkin, Leibish ben Tzvi zt"l.

Children's Service: 10.30am

Regular Weekday Services in the Main Synagogue

Shacharit: Sunday & Public Holidays at 8.15am

Shacharit: Monday and Thursday at 7.05am
Tuesday, Wednesday, and Friday at 7.15am

Rosh Chodesh Shacharit: Monday to Friday at 7am; Sunday at 8am

Ma'ariv: Monday, Tuesday, Wednesday & Thursday at 7.30pm.

Dates for the Diary

February

Monday 14th *Men's Virtual Happy Hour*
Tuesday 15th *Coffee & Chat with Rev Newman*
Music Extravaganza @ 8pm
Thursday 17th *Ladies Tea & Chat @ 3.30pm*
Monday 21st *Men's Virtual Happy Hour*
Tuesday 22nd *Coffee & Chat with Rev Newman*
Wednesday 23rd *Rabbi Shiur @ 10am*
Shabbat 26th *Mevarachim HaChodesh*
Parshat Shekalim
Monday 28th *Men's Virtual Happy Hour*

March

Tuesday 1st *Coffee & Chat with Rev Newman*
Music Extravaganza @ 8pm
Wednesday 2nd *Rabbi Shiur @ 10am*
Thursday 3rd *Ladies Tea & Chat @ 3.30pm*
Friday 4th *Rosh Chodesh Adar II*
Monday 7th *Men's Virtual Happy Hour*
Tuesday 8th *Coffee & Chat with Rev Newman*
Wednesday 9th *Rabbi Shiur @ 10am*

COVID GUIDANCE UPDATE

MASKS MUST BE WORN IN SHUL

PLEASE WASH YOUR HANDS FREQUENTLY

PLEASE LEAVE AT LEAST 1 SEAT BETWEEN EACH PERSON

- **Keep building well ventilated**
- **Avoid contact greeting**
- **Cloakrooms remain closed**

The Community is requested by the United Synagogue to take a lateral flow test before attending Shabbat Morning services. (Before Shabbat).

Members are not to attend if they receive a positive LFT or PCR Test.

Notify Office if you tested positive after attending a Service.

Please vacate forecourt as soon as possible.

STAY SAFE from the SECURITY DEPARTMENT

We wish Long Life to everyone who is observing a Yahrzeit this week:

Brian Angel, Judith Bara, Henry Bernstein, Martin Bloomberg, Mark Bossick, Harvey Bourne, Adrienne Braham, Renee Bravo, Valerie Caine, David Carron, Harry Cohen, Jeffrey Faber, David Franklyn, Deana Green, Elizabeth Greyman, Barbara Grossman, Anita Haring, Michael Jason, Sharon Joseph, Victor Kantor, Cyril Keizner, Raymond Kennard, Fay Knott, Sylvia Kopkin, Julia Lawson, Sadie Levy, Leonard Lewis, Karen Lichkin, Frances Litkin, Warren Litkin, Denise Mallach, Joy Mallach, Michael Mallach, Mendel Markinson, Darren Masters, Kim McNally, Pauline Meardon, Sandra Nerden, Jeanette Pinkus, David Rappaport, Gerald Reisman, Philip Rome, Irene Rosenberg, David Rosenberg, Clive Schaller, Linda Schaller, Ilana Scott, Hazel Selby, Jacqueline Seldis, Sandra Senjack, Rita Shaw, Alan Sidloff, Muriel Silver, Cyril Stitcher, Henry Waldman, Helen Walters and Anne Wickers.

Pesach 5782 - Shalom Magazine

Many thanks to everyone who submitted articles for the Rosh Hashanah Edition of the Shalom Magazine. We have had some excellent feedback from our readers.

I am now working on the Pesach 5782 Edition of the Shul Magazine.

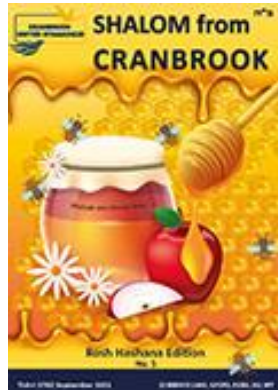
If you have any interesting or amusing articles with a Jewish content that you would like us to include, please email them as soon as possible to me at stanton.philippa@gmail.com.

All articles, pictures and stories must be received by 18 February 2022.

I have already started collecting new articles, so please e-mail me as soon as you can!

I look forward to hearing from you.

Philippa Stanton - Editor



The poster is for an 'ONLINE MUSIC APPRECIATION EXTRAVAGANZA'. It features a vibrant background of yellow, blue, and pink splatters. A large black treble clef is on the right. The text is in bold, black and white fonts. It specifies the date as 'TUESDAY 15TH FEBRUARY' and the time as '8.00PM - 9.30PM'. It is the 'NUMBER 2 OF THE 60'. The event is hosted by 'STEPHEN COLMAN & TONY KAYE'. It mentions 'Different Theme each time' and asks to 'Email Stephen with your suggestions'. The contact email is 'src2008A@gmail.com'. It also provides contact information for Robin Abrahams, a Zoom link, and a Zoom ID and passcode. The Cranbrook United Synagogue logo is in the bottom right corner.

Mazel Tov
מזל טוב

Alan & Valerie Kaye on their 60th wedding anniversary.

Yvonne Block, Angela Cohen, Adele Fidlan, Barbara Gordon, Rita Haberman, Irene Kaye, Roger Leigh, Monica Mann, Brian Pollins and Warren Smith on their respective birthdays.

Mazel tov to Hilary and Marlon Goldsmith-Ellis on the birth of their daughter, Phoebe Rose

Mazel tov to Valerie and Laurence Goldsmith on the birth of their granddaughter, Phoebe Rose.

Save the Date



SHABBAT UK 13-14 MAY 2022
Supported by the Wohl Legacy

News and Views

Fashion industry statistics for the UK estimate the industry's worth at £62.2 billion in 2021. New clothes and accessories are constantly being put onto the market. Fashion trends are constantly changing, and perhaps people buy the latest clothing in order to keep on track with the newest designer labels. It is always exciting to get something new, and many people feel a lot better about themselves when they are wearing something chic and expensive.



The most elaborate clothing in the Torah is mentioned in this week's Torah portion, which discusses the clothes of the High Priest. The clothing was ornate and beautiful, and conferred upon the High Priest both honour and glory (Ex 28:2). The commentaries explain that the clothes he wore reflected the fashion worn by the nobility. By wearing them, he was aware of his rank within the Jewish people, and was reminded thereby of his need to act as their spiritual leader. His clothing reflected the notion that he was G-d's representative on earth, and his resplendent clothes were honouring the Almighty.

One of the clothes that the High Priest used to wear was a robe which had on its hem pomegranates, which held within them clappers that rang like bells. Whenever he walked, the bells would ring. The Torah adds that wearing these bells was absolutely necessary for his service in the temple on Yom Kippur. If he didn't wear them, he would surely die.

What difference does it make to the High Priest whether he wore these clothes or not? Why was it so important not only for his service, but for his life as to whether he wore these bells shaped like pomegranates?

This question was something that constantly bothered me for many years until I read a beautiful verse in the Song of Songs. This book, the love story written by King Solomon about the relationship between G-d and his beloved, states: "Your brow behind your veil [Gleams] like a pomegranate split open" (Song of Songs 6:7). The Talmud explains this verse to be a metaphor comparing Jewish people to a pomegranate. Just as a pomegranate has many seeds, so too, every single Jew, no matter how observant, has many merits. Every Jew, from their leaders to the least observant, have huge value.

The job of the High Priest was to represent all the Jewish people, to be their messenger and intermediary to G-d. He was the representative of all from the king of the land, to the sweeper cleaning the streets. It is easy for the High Priest to represent the upright and the religious, but how does one represent those who seemingly do not have merits, who are, so to speak, 'less than' the wise and the meritorious? The High Priest was warned against that invasive thought by the pomegranates that jingled as he walked - reminding him that there is not one Jew, even the lowest of the low, who is without merits. Each person is bursting with potential and greatness.

Practically this idea has relevance for everyone - not only the High Priest. Knowing that every single human being has value in this world means that we have no right to judge anyone as lacking merit. We cannot cast others aside because they don't meet our criteria of moral uprightness. Finding greatness in others is always possible, and it is our job to seek out that greatness in every person we meet.

Shabbat Shalom - Rabbi Steven, Siobhan, Maya, and Talia.

Cranbrook United Synagogue, Beehive Lane, Ilford, Essex. IG1 3RT, Tel: 020 8629 2780
email: admin@cranbrooksynagogue.org.uk Website: www.cranbrooksynagogue.org.uk